**Viewing Log 1: Camera Shots/Angles/Movements**

|  |  |  |
| --- | --- | --- |
| **Technique** | **Example from Film** | **Effect on the responder**  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |