**Viewing Log 3: Mis-en-scene (Setting**, **Costume, Lighting and Colour)**

|  |  |  |
| --- | --- | --- |
| **Technique** | **Example from Film** | **Effect on the responder**  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |