**Year 11 Reading Schedule**

Dear students,

The novel was handed to you prior to the commencement of semester two so that you could read the novel in advance. The following schedule details the sections of the book we will focus on in class each week and the assumption will be that you have already read these parts. As the creative response to ‘The Book Thief’ is due in Week 6, it is your responsibility to make sure the novel is read with enough time to complete a draft.

Regards,

Mrs Blacker

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| **Week** | **Book Parts** | **Page Numbers** |
| **1** | Prologue, Parts 1&2 | pp. 3 – 132 |
| **2** | Parts 3&4 | pp. 133 – 258 |
| **3** | Parts 5&6 | pp. 259 – 374 |
| **4** | Parts 7&8 | pp. 375 – 485 |
| **5** | Parts 9&10 | pp. 486 - 584 |
| **6** | **Creative Due** |  |

**Audio Books:**

‘The Book Thief’ is also available via audiobook through Audible and YouTube

**The Film:**

Whilst there is a film of ‘The Book Thief’ it is quite different to the novel. For Essential English students, you will be given time to watch the film in class and your assessment has been tailored around the assumption that you would focus on the film rather than novel. Nonetheless, the more you are able to read of the novel, the better; as it will give you a better understanding of the characters, themes, setting, etc.